

BATTLESTAR GALACTICA

THE MUTINY

CAST

COMMANDER ADAMA
CAPTAIN APOLLO
LIEUTENANT STARBUCK
LIEUTENANT BOOMER
ATHENA
COLONEL TIGH
CASSIOPEA
BOXEY
FLIGHT SERGEANT JOLLY
GREENBEAN
OMEGA
GILES
RIGEL

BALTAR
LUCIFER
CENTURION

HADAR
MARDUK
ORESTA
MAIA

COUNCIL MEMBER
ELDERLY MAN
WOMAN

THE HUMAN

SETS

INTERIORS

GALACTICA
BRIDGE
COUNCIL CHAMBER
ADAMA'S QUARTERS

VIPERS
LANDRAMS
SHUTTLES

PLANET ZARTA
STARBUCK'S CABIN
COMMISSARY
CENTRAL MEETING CABIN
COMMUNICATIONS

IMPERIOUS LEADER CHAMBER

EXTERIORS

GALACTICA
LANDING DECK

VIPERS
CYLON BASE SHIP
CYLON FIGHTERS
SHUTTLES
LANDRAMS

PLANET ZARTA
BASE SETTLEMENT
DESERTED GHOST TOWN
ROUGH TERRAIN NEAR POND

THE MUTINYACT ONE

FADE IN:

1 STARFIELD - STOCK 1

The vast and silent darkness is punctuated by a multitude of sparkling stars. Suddenly, three Vipers streak across the immensity of space.

2 VIPERS - STOCK 2

The three Vipers are flying in formation when suddenly one of them rolls out.

2a SINGLE VIPER

The Viper executes a fancy loop-the-loop.

3 APOLLO'S COCKPIT 3

Apollo watches the maneuver, smiles and shakes his head.

APOLLO

(teasing)

Lieutenant Starbuck... I'll remind you that this is not a space circus... we are on a deep recon probe.

4 STARBUCK'S VIPER 4

The Viper is performing another similar maneuver. As it reaches the apex of the loop...

5 STARBUCK'S COCKPIT 5

Starbuck is upside down and thoroughly enjoying the stunt.

STARBUCK

(smiling)

I haven't tried this since graduation day at the academy.

6 - STARBUCK'S VIPER 6

As he completes the loop.

STARBUCK'S VOICE (o.s.)

Yahoooo!

- 7 BOOMER'S COCKPIT 7
- BOOMER
(laughing)
These hyper-stellar speeds must
be vaporizing his brain... or
maybe he's been inhaling noxkaine.
- 8 APOLLO'S COCKPIT 8
- APOLLO
Starbuck get back in formation...
we're approaching the Galactica
Scanner range... they see us per-
form stungs like this and they'll
shut down the landing decks.
- 9 VIPERS - STOCK 9
- Starbuck's Viper rejoins the other two.
- 10 STARBUCK'S COCKPIT 10
- STARBUCK
The life of a warrior gets boring
without a little action now and
then...
- 11 BOOMER'S COCKPIT 11
- BOOMER
I know what he means Captain...
I'm getting kinda itchy myself...
we haven't run into any Cylons for
centons.
- 12 APOLLO'S COCKPIT 12
- APOLLO
Be thankful... it took us yahrens
to finally lose them and give the
fleet some breathing room.
- 13 - VIPERS - STOCK 13
- The Vipers continue flying in formation across the star-
field.

14 APOLLO'S COCKPIT 14

BOOMER'S VOICE

(over radio)

Captain... we've just entered the
Galactica scanner range.

Apollo reaches to switch on long-range radio frequency.

15 INSERT - FREQUENCY CONTROL SWITCH 15

Apollo's hand switches the digital frequency read-out.
We can HEAR preliminary radio static until the channel
clears.

16 BACK ON COCKPIT 16

APOLLO

Recon probe one to Galactica...
returning from deep space patrol
in beta-2 quadrant... requesting
coordinates for landing approach.

Apollo waits for a reply... there is none.

APOLLO

Recon probe one to Galactica...
do you read me?

17 SIDE SHOT APOLLO'S COCKPIT 17

Apollo waits again... but no reply... he turns his head
and looks out to Starbuck who is flying to his right.
(b.g. PROCESS).

18 STARBUCK'S COCKPIT 18

Starbuck looking to his left at Apollo.

STARBUCK

(sarcastically)

Don't look at me Captain. I'm
out here with the two of you.

19 BOOMER'S COCKPIT 19

BOOMER

Captain, I'll try it on the gamma-9
range.

20 INSERT - GAMMA-9 SWITCH 20

Boomer's hand flips the switch next to the frequency read-out.

21 BACK TO COCKPIT 21

BOOMER

Recon probe to Galactica... do you read...

22 GALACTICA BRIDGE 22

A wide shot of the bridge reveals it's completely empty of all personnel... the instrument banks are illuminated and operational but no one is there... the pilot's voices can be heard over the bridge speakers.

BOOMER'S VOICE

(over speakers)

... do you read, Galactica... this is recon probe one returning from patrol!..

Tigh enters bridge area and stops cold.

23 CLOSE ON TIGH 23

Tigh's face registers total surprise as he sees the deserted bridge.

BOOMER'S VOICE

(over speakers)

... repeat... recon patrol to Galactica... do you read...

STARBUCK'S VOICE

(over speaker)

They're probably on an ambrosa break.

BOOMER'S VOICE

(over speaker)

... or they're sniffing noxkaine.

24 BRIDGE 24

Tigh quickly moves to a console, and picks up a headset... he looks bewildered at the absence of the bridge crew.

CONTINUED

24 CONTINUED

TIGH

If you Viper pilots don't have
any other interesting comments...
we will clear you to land.

25 BOOMER'S COCKPIT

25

Boomer reacts with surprise and regret at his indiscreet
comment.

26 STARBUCK'S COCKPIT

26

Starbuck also reacts sheepishly.

27 APOLLO'S COCKPIT

27

APOLLO

Colonel Tigh... What's going on?

28 APOLLO'S POV - GALACTICA (STOCK)

28

APOLLO

We've been waiting for a response
from the bridge since entering scan-
ner' range.

29 CLOSE ON TIGH

29

Tigh is still looking around perplexed at the situation.
He looks down at a screen, and punches some switches.

TIGH

(stern)

You've got it now... I read you at
the outer marker... begin gradual
shut down for landing... switch on
Alpha circuits.

Tigh pulls off his headset and moves over to pick up a
hand mike.

TIGH

Commander....

30

ADAMA'S QUARTERS

30

Adama is sleeping but quickly awakens when he hears Tigh.

TIGH'S VOICE

(over intercom)

Commander... Commander... are you there?

Adama rises from his bunk and presses a small lever near his intercom.

ADAMA

(alarmed)

What is it Colonel Tigh?

TIGH'S VOICE

(over intercom)

You'd better come up here right away, Sir.

Adama looks worried and senses an impending crisis.

31

VIPERS

31

The three Vipers approach the Galactica - Stuck

32

APOLLO'S COCKPIT

32

APOLLO

Let's go in.

33

APOLLO'S POV - APPROACH TO LANDING DECK - STOCK

33

34

LANDING DECK - STOCK

34

Viper enters to land.

35

COUNCIL CHAMBER

35

The door opens and Adama enters followed by Tigh. They stop short.

36

THEIR POV - CROWD - INTERCUT

36

They see about 100 people crowded into the room, including the entire bridge crew. The general "walla" immediately dies down to a silence as heads turn toward Adama and Tigh.

37

COUNCIL CHAMBER - WIDE

37

Adama looks perplexed as he moves to the upper level of the chamber where the Council of the 12 are standing.

ADAMA

(angry)

What is the meaning of this?

The crowd remains silent.

ADAMA

(stern)

Why have you all left your posts?

From behind him, he hears a woman's voice.

ORESTA'S VOICE

Because we are stopping!

Adama turns... his face reveals anguish

ADAMA

What do you mean... stopping?

38

SIRESS ORESTA

38

A middle-aged woman, dignified, thoughtful, and dressed in white robe walks up to face Adama.

SIRESS ORESTA

We've decided to bring the fleet to a halt... we are going no further.

39

ADAMA

39

Adama is angry and turns to look at the crowd.

40

ADAMA'S POV - CROWD - VARIOUS

40

Different tight shots of the crowd reveal the resolve of the people.

41 -

CLOSE ON ADAMA

41

ADAMA

Have you all gone mad?... we are on a mission which started with the destruction of our home planets...

CONTINUED

CONTINUED

ADAMA (cont'd)
has it been so long that you
have all forgotten the holocaust?

42 CLOSE ON ORESTA

42

SIRESS ORESTA
(with authority)
We have not forgotten... nor
have we forgotten what you have
done to bring us this far...but
the time has come to stop follow-
ing this senseless search... this
fantasy of yours, Adama.

43 ADAMA

43

Adama walks up to Siress Oresta... he is very angry.

ADAMA
(loud)
Fantasy? By the lords of Kobol...
we've searching for the thirteenth
colony... to join our brothers and
to make our new home.

He turns and faces the crowds... then to Tigh ~~for~~ support.

43a TIGH

43a

TIGH
(pleading)
We have come so far... to find
shelter and peace and become a
people once again...on a home
planet.

44 CROWD - INTERCUT

44

Crowd quietly reacts as people turn and look at each other.

45 SIRESS ORESTA

45

ORESTA
We have found such a planet.

46 CLOSE ON ADAMA

46

Adama slowly turns to face her again... he is very disturbed.

47 BACK ON SIRESS ORESTA

47

ORESTA

The planet Zarta... we are hovering over it... our life support technicians have reported that the planet can sustain human life in abundance... fresh water is available and the ground is most fertile to grow our food... the climate is favorable... not unlike that of Caprica.

She walks up to Adama.

ORESTA

We are tired Commander... we want a new home... we cannot live endlessly in these ships...

48 CLOSE ON ADAMA

48

Adama interrupts Oresta and walks up to the rest of the Council of the 12.

ADAMA

(to Oresta)

You are the newest member of the council... and a ...

49 CLOSE ON SIRESS ORESTA

49

Oresta interrupts.

ORESTA

... a woman? Duly elected like the rest of you... and as the governing body, our duty is to express the will of the people.

50 ADAMA

50

Adama turns away from Oresta to face the elderly group... the Council of 12.

ADAMA

(surprised)

You? You have approved this?

51 COUNCIL OF 12 51

The members react uneasily... one of the men walks forward to Adama.

COUNCIL MEMBER

(quietly)

The council has given its approval.

51a WIDE 51a

Suddenly, several of the lights in the council chamber begin to flicker and then fade out, leaving the crowd bathed in a dim amber illumination.

52 INSERT 52

various close-ups of people reacting.

53 ADAMA 53

He glances up as the lights fade. He turns to Tigh.

54 TIGH 54

Tigh looks at Adama

TIGH

The auxiliary power cells must have shut down.

55 CHAMBER DOOR 55

Apollo, Starbuck, Boomer, Jolly and a couple of other warriors enter the room. They push in three bridge crew members and throw them on the ground.

56 CLOSE ON APOLLO 56

Apollo looks around and is surprised to see the crowd. Unsure, he turns and addresses Adama.

APOLLO

(very serious)

Commander, the bridge crew and the rest of the technical support teams have left their posts... we found these three launch personnel enjoying a game of cards and refusing to take orders.

57

CLOSE ON ADAMA

57

Adama nods in acknowledgment... and turns to the rest of the crowd as he continues.

ADAMA

If the council has gone mad, surely our people will have proper sense. Such a decision should be made by a popular vote.

58

WIDE

58

Adama walks over and helps the three crew members up from the floor at that point, a large man in the crowd, Hadar, steps forward.

HADAR

We are the representatives of every ship in the fleet... we have already voted... the people want to stop here.

59

CLOSE ON HADAR

59

HADAR

Without the technocrats and life support personnel on the fleet... you have no choice but to comply Commander.

60

INTERCUT VARIOUS CLOSE-UPS OF STARBUCK, JOLLY, BOOMER
IN REACTION TO THIS MUTINOUS ACT

60

61

APOLLO

61

Apollo quickly draws his laser gun and points it at the crowd.

APOLLO

(shouting)

A mutiny cannot be tolerated; now or ever... as long as I'm Fleet Captain.

62

STARBUCK

62

Starbuck is unsure but has no choice but to back up his Captain; He draws his gun.

63 BOOMER AND JOLLY 63

They exchange looks and also draw their guns reluctantly.

64 WIDE 64

The rest of the warriors follow suit.

65 CLOSE ON ORESTA 65

She moves forward with authority to the center of the room.

ORESTA
(with authority)
Not a mutiny Captain... but a
democracy... the will of the people
has and will always prevail.

66 APOLLO 66

Apollo sighs and realizes his mistake.

67 ADAMA 67

ADAMA
(defeated)
Put your lasers away.

68 APOLLO 68

Apollo slowly holsters his gun.

69 STARBUCK 69

Starbuck follows.

70 WIDE 70

The rest of the warriors do the same

71 ADAMA 71

Suddenly, Adama tries one last argument... he turns to face the crowd.

CONTINUED

CONTINUED

ADAMA

What about the Cylons?... they will find us here and exterminate every one of us.

72

JOLLY AND GIRL

72

Jolly stands nervously... a pretty technocrat next to him.

JOLLY

With respect Commander... We have not encountered any Cylons for a hundred centons... we are now in the Swytar Galaxy... they will never find us here...

He puts his arm around the girl.

JOLLY

Some of us are thinking about settling down, sir.

72a

CLOSE ON ADAMA

72a

He begins to understand.

72b

APOLLO

APOLLO

And when the Cylons do find us... which ones among you will take responsibility for our total destruction?

73

WOMAN AND TWO CHILDREN

73

They walk up to Apollo... she's holding a child in her arms, another walks next to her.

WOMAN

Captain, Spaceships are no place to raise children... they have never known what it's like to have a normal home on a mother planet.

74

ELDERLY MAN

74

He walks up to Adama.

ELDERLY MAN

My wife and I are very grateful for what you have done... but now we want to live our remaining years on a home planet.

75 HADAR

75

HADAR

There has never been any proof that we're even on the same path as the one followed by the thirteenth tribe... it is a senseless voyage.

76 ADAMA

76

Adama looks around... finally understanding how tired the people are... and how strong their will is to make a new home. He shakes his head.

ADAMA

(defeated)

I cannot condone this decision... or this mutinous act.

77 ORESTA

77

ORESTA

We shall keep small maintenance crews aboard to keep the fleet operational... the rest of us will begin landing procedures at once.

78 WIDE

78

A great cheer from everyone in the room... it is a joyous moment for everyone except Adama and the doubting, yet loyal, warriors.

79 ADAMA

79

He turns to head out of the room. At the door, he confronts Apollo who is very confused and looks to Adama for leadership.

80 ORESTA

80

Speaks loud over the crowd.

ORESTA

If you are not with us Adamā, then your role as leader is at an end.

A hush takes over the crowded room.

CONTINUED

CONTINUED

ORESTA

Are you coming with us?

81 ADAMA 81

He turns to face Oresta and then looks at the crowd.

ADAMA

I will not join you in this folly...
I will never leave the Galactica.

With a somber face Adama leaves the room.

82 ORESTA 82

ORESTA

(shouting)
Let's go home.

83 WIDE 83

A great cheer again from the crowd.

84 APOLLO AND STARBUCK 84

Apollo, Starbuck exchange puzzled glances. Apollo
turns and leaves the room. Starbuck remains.

85 WIDE 85

The people cheer again in celebration.

86 EXT. CYLON BASE STAR - STOCK 86

A lone Cylon raider approaches the sinister yet majestic
base star... with a graceful swoop the raider glides toward
its landing deck.

87 INT. IMPERIOUS LEADER CHAMBER 88

A gleaming Cylon warrior follows Lucifer up to the central
pedestal... the imperious seat slowly turns to reveal a
sinister Baltar.

CONTINUED

CONTINUED

LUCIFER

By your command.

BALTAR

(sarcastic)

Speak Lucifer... it had better be good news after having let the Galactica escape your multiple quadrant sentries.

LUCIFER

I did not plan on Commander Adama taking such a risky escape route... if I may so admit... he is a most capable strategist.

BALTAR

(sneering)

Never underestimate the inspiration of human intelligence and courage... obviously lacking in machines... no matter how advanced.

88

LUCIFER AND CENTURION

88

Lucifer and the Centurion turn slightly to each other in reaction to Baltar's statement.

BALTAR'S VOICE (o.s.)

What have you to report?

LUCIFER

We have found the Galactica... but in a rather peculiar situation... it has stopped.

89

CLOSE ON BALTAR

89

BALTAR

What do you mean stopped? Where?

90

CLOSE ON LUCIFER

90

LUCIFER

In the Swytar Galaxy... she has come to a halt near the planet Zarta... the entire fleet is at a stand still... many of their smaller ships have begun landing operations on the surface.

91

BALTAR - LUCIFER

91

BALTAR
(deep in thought)
Curious indeed... I wonder...

LUCIFER
Do you have a plan Baltar?

BALTAR
(amused)
I always have a plan Lucifer...
great leaders always have plans...
stay clear of the Galactica's
scanning range... But I want a
full report on all activities
on this planet.

LUCIFER
Should I prepare our garrison to
attack?

BALTAR
No... not yet... but contact the
two other base stars in our quadrant
and request them to join us... I
think the end of the Galactica has
finally come.

Baltar breaks into a ~~sinister~~ laugh.

92

LUCIFER AND CENTURION

92

They again react to Baltar by looking at each other.

LUCIFER
(unsure)
By your command.

93

BALTAR

93

Baltar continues to laugh as his chair revolves away from
camera.

FADE OUT

END OF ACT ONE

FADE IN:

ACT TWO

91 PLANET ZARTA - STOCK

91

The green/orange planet... a spacecraft with landing pods glides by heading for the planet.

MAN'S VOICE (D.S.)

(on radio)

Space bus Delta-3 to bridge...
beginning deceleration approach
to the planet...

92 GALACTICA BRIDGE

92

The mood on the bridge is joyous... the crew, in good spirits, is coordinating the "exodus" of the people from the fleet...

RIGEL

(smiling)

Right Delta-3... continue landing
approach...adjust to coordinates
TZ418.

93 SHUTTLE INTERIOR

93

Inside the shuttle, Cassiopea and Maia (Jolly's girl) prepare to launch... behind her in the crowded shuttle, a group of boisterous people are already celebrating the anticipated life that awaits them... they are all carrying personal belongings.

CASSIOPEA

Gamma Shuttle... loaded and ready
to launch...

94 BACK TO BRIDGE

94

RIGEL

Gamma Shuttle... see you down there...
launch when ready.

95 LANDING DECK - STOCK

95

The shuttle leaves the landing deck.

96 LAUNCH BAY OMIT

96

97 LAUNCH BAY

97

The elevator descends carrying Starbuck, Boomer, Jolly, Greenbean, and Giles. They step off and head for their Vipers. They are all carrying their belongs in some sort of duffel bags... they are in high spirits and are joking around.

98 BOOMER AND STARBUCK

98

As they walk up to their Vipers.

Starbuck smiles and puffs on his "smoldering weed" as he heads up the ladder to his Viper. Suddenly, he turns his head and sees...

99 APOLLO

99

Apollo is standing in the back, quietly watching the Squadron preparing to launch.

100 STARBUCK

100

Duffel bag slung over his shoulder he slowly walks back down the ladder and heads for Apollo...

~~101~~ APOLLO AND STARBUCK

101

STARBUCK

This all seems a little crazy doesn't it... I hope all this works out...

APOLLO

It will... it's what the people wanted

STARBUCK

Uh... you comin' down soon?

APOLLO

I'll be around...

STARBUCK

Maybe I uh... maybe I should stay up here with you... just in case there's any _____

APOLLO

(smiling)

No... we'll be just fine... anyway, you always, wanted a crack at civilian life.

CONTINUED

CONTINUED

STARBUCK

Yeah... well... I'll miss those patrols... and...

APOLLO

Go on... and take care of the people... it'll be difficult in the beginning.

After a moment of hesitation, they hug each other's arms.

102 BACK TO BRIDGE

102

RIGEL

Blue squadron... you guys ready for launch?

103 BOOMER'S COCKPIT

103

As the visor closes and his helmet lights up.

BOOMER

(smiling)
Ready as ever.. let her rip.

RIGEL'S VOICE

(over radio)
You're cleared for launch.

BOOMER

Let's go.

104 INSERT - BOOSTERS

104

Boomer presses his three booster buttons.

105 INSERT - TURBO CONTROL STICK

105

Boomer's finger presses the middle turbo button on the stick.

106 BOOMER'S COCKPIT

106

Boomer's head lurches back as he blasts off.

107 INSERT - SERIES OF LAUNCH TUBE SHOTS - STOCK - INTERCUT

107

- 108 JOLLY'S COCKPIT 108
Jolly launches down the tubes.
- 109 GREENBEAN'S COCKPIT . 109
As he launches
- 110 GILES' COCKPIT 110
As he launches.
- 111 STARBUCK'S COCKPIT 111
As he launches.
- 112 SHUTTLE OVER PLANET - STOCK 112
A shuttle is gliding down towards the planet.
WOMAN'S VOICE (O.S.)
(over radio)
Beta shuttle switching to landing
coordinates.
- 113 ON THE PLANET 113
A tall tree is felled... as it hits the ground, we begin...
- 114 MONTAGE SEQUENCE - MANY VARIOUS SHOTS 114
A montage not unlike a "John Ford" pioneering sequence...
as the people begin to build their new town... some men in-
cluding Boomer (shirtless) are busy cutting down huge trees...
others, with Omega (shirtless) are digging the large wells
for water... others still, begin to plant new seeds in the
soil... landrams driven by women are pulling large logs...
even the many children are participating in building this
new "frontier." Various close shots of people pounding
numbered stakes into the ground, indicating the "homesteading"
of large plots of land. The warriors are now dressed in
gaucho - type civilian clothes.
- 115 ON THE PLANET - LANDRAM 115
As it moves past some rough terrain and finally approaches
a clear flat land area near a large pond.

116 LANDRAM INTERIOR

116

Jolly and Giles (both in civilian clothes) at the controls in a crowded landram... he speaks into his communicator.

JOLLY

Ground recon one to base...
we've reached 721 vector... my
scanner reads large body of water
ahead... we're going to take a look.

117 BACK TO LANDRAM - EXTERIOR

117

As it comes to a stop in front of a large pond. Jolly and the others jump out and look around the deserted area. Jolly sticks a meter apparatus in the water... he turns to the group.

JOLLY

(smiling)

The water checks out fine... we
can build out second base camp
right here.

The group reacts joyously at the news, only to be interrupted by a loud voice behind them.

HADAR'S VOICE

(loud)

No you can't!

Startled, they all turn around to see...

118 HADAR

118

As he stands on a small rise nearby.

HADAR

(loud)

This sector has already been
claimed... by the Taurians.

119 JOLLY AND HIS GROUP

119

As they look at each other with great surprise.

JOLLY

What do you mean claimed? What
are your stake numbers?

120 HADAR

120

CONTINUED

CONTINUED

HADAR

(with authority)

We do not have... stake numbers...
we di not wait for the assignments.

121 CLOSE ON JOLLY

121

JOLLY

(unsure)

But it was decided by lottery...

122 BACK TO HADAR

122

HADAR

The Taurians did not take part in
your lottery... we left early and
found this land first... we are build-
ing our own settlement here.

123 CLOSE ON GILES

123

GILES

Your own settlement?

124 BACK TO HADAR

124

HADAR

The Taurians have chosen to live
alone... peaceful neighbors to you...
but separate.

125 JOLLY

125

JOLLY

You can't do that... we have all
decided... by law.

126 BACK TO HADAR

126

HADAR

(angry)

Your law... not ours... we have
claimed this entire sector... we
will stay!

127 BACK TO JOLLY

127

JOLLY

You can't do that.

128 JOLLY'S POV - TAURIANS 128

Hadar smiles as a very large number of Taurians emerge from behind the hills, trees, boulders, surrounding the group... they are all carrying make-shift weapons (sticks, etc..) one young man, Marduk, Hadar's son, stands next to his father.

129 CLOSE ON HADAR AND MARDUK 129

MARDUK

You are on our land... and trespassing

130 CLOSE ON JOLLY 130

As he reacts, looks around, and starts to back off.

131 WIDE 131

Surrounded by the Taurians, Giles, and the others slowly walk back to their landram.

132 BASE CAMP - BOOMER 132

Boomer swings an axe-like tool into the trunk of a tree. He pulls it out and begins to push against the tree.

133 WIDE 133

As Boomer strains, Starbuck, "smoldering weed" billowing smoke, ambles up casually. Straining, Boomer looks up.

BOOMER

(sweating)

Hey, Starbuck, give me a hand,
will you?

STARBUCK

(smiling)

I would, Boomer, but I've got more
important business. I'll be seeing
you.

He walks off. Boomer yells after him.

BOOMER

What kind of business?!

He collapses, exhausted, and shakes his head.

134

MONTAGE - BOARK HUNTING SEQUENCE

134

A boark, a pig-like creature, is rooting around in the earth, snorting and scratching for roots to eat. Suddenly, Starbuck leaps out from seemingly nowhere and graps at the animal. But it's like trying to catch a "greased boark," as the sayin, goes, and the animal dodges and scurries away, leaving Starbuck with an armful of dirt. in another attempt Starbuck pulls on a piece of rope, the end of which is tied to a piece of vegetable; following the bait is another boark. Starbuck is pulling the rope toward a camouflaged hole, but the boark walks around the hole and continues following the vegetable. Anxious, Starbuck leaps up and takes off after the wiley animal. The boark scampers around a large boulder and again sidesteps the camouflaged hole; but Starbuck, in hot pursuit, is not quite as agile. He steps on the trap and plummets into the hole in a cloud of dust. The boark snorts and trots away... in a last-ditch effort to capture one of these cunning creatures, Starbuck twirls a lasso over his head (cowboy-style), and flings it toward a group of boarks. The noose, however, misses its intended target, a small boarklet. Instead, a full-grown boark is lassoed. Starbuck pulls at the rope to tighten the noose, but he has underestimated the strength of the animal; it takes off, dragging Starbuck through the dust. The bedraggled former warrior finally releases the rope and sits in the dirt, frustrated and disgusted. A large boark trots up to Starbuck and nuzzles him affectionately.

(NOTE: Electronic music similar to frantic bluegrass banjo for this ~~sequence~~. i.e. "Foggy Mountain Breakdown" type)

135

ESTABLISH THE GALACTICA - STOCK

135

The Battlestar and the fleet are orbiting the planet Zarta.

136

ADAMA'S QUARTERS

136

A somber and worried Adama is pacing in his study. Demoted in effort if not in rank, the old Warrior is nonetheless deeply concerned for the people who have so recently rejected him and his wisdom. Apollo is with him.

ADAMA

Have they begun to build their city?

APOLLO

Yes... temporary shelters are being constructed now.

ADAMA

Have you patrolled the rest of the planet... for any possible danger to..?

CONTINUED

CONTINUED

APOLLO

(reassuringly)

Yes... the planet is perfectly safe.

ADAMA

What about our squadrons?

APOLLO

The warriors are on temporary leave...
they've taken their Vipers with them
as you advised just in case there's
an emergency... Father stop worrying...

Adama notices that Apollo looks worried himself.

ADAMA

Is there something on your mind?

Apollo shifts around nervously (like a dagger on a sunspot)

APOLLO

Do you think it might just be possible?

137 CLOSE ON ADAMA

137

He begins to realize that maybe even Apollo is beginning
to have doubts.

138 APOLLO

138

APOLLO

Could we have outrun the Cylons?

139 BACK TO ADAMA

139

He does not answer and continues his gaze out the porthole.

140 APOLLO AND ADAMA

140

Apollo walks up to him.

APOLLO

Father... you know I love and res-
pect you... you're wisdom and lead-
ership have always been my inspiration
but... isn't it possible... that we
can settle here... that we can live
in peace here...

Adama continues to gaze out the porthole, but we can see
in his eyes just an inkling that Apollo's doubt has had
an effect upon the Commander. The awkward moment is broken
by the sound of the door opening.

CONTINUED

Apollo and Adama turn around.

141 ATHENA AND BOXEY 141

Athena, Boxey, and Muffit enter the room.

ATHENA

Oh... We can come back if...

142 WIDE 142

ADAMA

No, no, Athena come in.

They come forward. Adama squats down to Boxey... happy to share a moment of relief from the distressing situation at hand.

ADAMA

And how's my favorite junior squadron leader?

143 CLOSE ON BOXEY 143

BOXEY

Oh, I'm alright, I guess... but there's nothing to do... everyone's gone.

ADAMA (O.S.)

Everyone?

BOXEY

All my friends. There's nobody to play with.

144 ON ATHENA 144

ATHENA

Father, that's what I came to ask you... I'd like your permission to go down to Zarta.

145 ON ADAMA 145

Adama stands up... looks at Athena momentarily.

ADAMA

Of course, you can go Athena.

146 ON ADAMA AND ATHENA 146

ADAMA

Naturally I always want my children
near me. But you have your own life
to live. You may go, with my blessing.

ATHENA

Thank you, father.

She hugs him.

147 ON BOXEY 147

BOXEY

What about me?

148 BACK TO ADAMA 148

ADAMA

Well, I don't know. That's
up to your father.

149 ON APOLLO 149

APOLLO

Athena, would you take Boxey
with you. The battlestar is
no place for a young boy...
at least not right now.

150 WIDE 150

Athena puts her arm around Boxey.

ATHENA

Sure, Boxey can come with me.

Apollo squats down to hug Boxey.

151 ON APOLLO AND BOXEY 151

BOXEY

Will you come visit me?... and Muffit?

APOLLO

Of course... I'll be down each and
every clakton (the equivalent of a
day) Now, you do what Athena says.
Okay?

Boxey nods. Apollo stands up.

152

WIDE

152

Athena and Boxey, followed by Muffitt, move to the door and leave.

Adama turns to Apollo.

ADAMA

I suppose you'll be going to Zarta as well, Apollo.

153

ON APOLLO

153

APOLLO

No, father, my place is here... by your side.

154

ON ADAMA AND APOLLO

154

Adama puts his hand on Apollo's shoulder. He is still troubled by the situation, but his son's loyalty moves him... deeply and profoundly.

155

NIGHT BONFIRE - PLANET ZARTA - VARIOUS

155

The new inhabitants of Zarta are dancing and enjoying a festive respite from the day's work. A large bonfire provides illumination as the celebrants intermingle among themselves.

156

ON STARBUCK

156

Starbuck, carrying two glasses of ambrosa, walks toward Athena, who is conversing with several warriors.

STARBUCK

Athena, can I offer you a glass of Ambrosa?

She turns to him.

ATHENA

Oh, hello, Starbuck. No thank you. I've already got one.

She continues talking with the warriors, but Starbuck persists.

STARBUCK

Then, how about a dance?

She turns back to him.

CONTINUED

ATHENA

(aloof)

Huh... maybe later.

She turns back to Marduk, Hadar's handsome son; he leads her out for a dance.

157 WIDE

157

Starbuck, rejected, tries to shrug it off. He sees Cassiopea and makes a bee-line toward her. As he approaches, she sees him, smiles takes the arm of a nearby young man and walks off.

158 ON STARBUCK

158

Starbuck stops in his tracks; he nods his head, knowingly.

STARBUCK

Ok... ok

He glances around, reacts as he sees a familiar face, and walks toward Boxey, who is sitting on a log with Muffit. Starbuck sits down beside the boy.

STARBUCK

Hello, Boxey, did I ever tell you about that time I was outnumbered forty to one and...

BOXEY

Yeah... you told me that one... I gotta go play with the kids... Come on muffit...

Muffit barks and runs off with Boxey. Athena, Cassiopea, and Boxey, like everyone else, has new interests, new pursuits on this new planet. Starbuck is left alone.

STARBUCK

(to himself)

I'm doing just great tonight.

159 LONG SHOT - BONFIRE AND FESTIVE CROWD

159

160 ANOTHER PART OF THE CELEBRATION - NEAR BONFIRE - WIDE

160

A heated argument is brewing between Marduk and Jolly and they are very loud.

161 ON MARDUK AND JOLLY 161
Shoving each other.

MARDUK
(shouting)
What do you mean you don't know?

JOLLY
(shouting)
Don't accuse me of stealing your
food.

Marduk lunges and grabs Jolly.

MARDUK
(shouting)
You stole it and you know it.

With that they go rolling on the ground.

162 CROWD - VARIOUS SHOTS 162

The crowd suddenly becomes silent, in reaction to the fight...
the bonfire blasing nearby.

163 BOOMER 163

Dancing... he sees the fight and quickly runs to it.

164 STARBUCK 164

Also reacts at the fight and runs over.

165 FIGHT 165

Boomer and Starbuck are grabbing the small band of Taurians
off Jolly... but they themselves become participants to the
brawl.

HADAR'S VOICE
(loud)
That's enough.

The fight stops immediately as everyone turns.

166 CLOSE ON HADAR 166

Hadar has just arrived with a large group of Taurians.
He looks at Marduk.

CONTINUED

CONTINUED

HADAR

Why are you here?

167 MARDUK

167

MARDUK

(shyly)

This is a night of festivities...
of celebration...

168 BACK TO HADAR

168

HADAR

We will have our own celebration...
why are you fighting?

169 BACK TO MARDUK

169

MARDUK

The food that was stolen... four
hectons of flexite... Jolly...

170 BACK TO HADAR

170

HADAR

(interrupting)

Jolly ~~is a~~ warrior... he does not
steal...

(looking around)

However, we shall post goods around
our own settlement to discourage
anyone else who might surprise us.

171 ORESTA

171

She's been watching the whole scene.

ORESTA

(with authority)

Hadar, we have our own food... we
don't need to resort to violence...
claiming your land unlawfully and
insisting on separate camps will
cause great problems among our people.

172 HADAR

172

HADAR

The land is ours... the Taurians
will live alone... let's go

CONTINUED

CONTINUED

As he signals the crowd of Taurians to leave.

ORESTA'S VOICE

(loud)

We are one people... law and order must prevail!

They do not hear and continue leaving.

173 CLOSE ON ORESTA 173

ORESTA

(to herself)

... or we will all perish...

174 MARDUK AND ATHENA 174

Marduk reaches out to Athena.

MARDUK

Are you coming?

Athena is full of indecision... she turns and sees

175 ~~ATHENA'S~~ POV - 175

Starbuck, Boomer, Jolly, Cassiopea... and then Boxey as he moves through to the front.

176 ATHENA 176

She shakes her head 'no' and runs off.

177 WIDE 177

Marduk turns and leaves. The crowd senses that order is breaking down. The people glance at one another uncertainly and begin to disperse. There is an ominous silence, as the bonfire crackles loudly the yellow flames providing an eerie illumination to the faces of these new inhabitants of the planet Zarta.

178 VERY WIDE - THE SETTLEMENT - LATER 178

The small group of shelters is quiet now; everyone has gone to sleep. The scene is calm, almost pastoral. Nothing could possibly appear to be more peaceful... until a rapid breathing sound is heard. We see that this is the POV of a

179 CLOSE ON WILD DAGGET 179

The savage-looking creature's hungry eyes survey the scene. It's open-mouthed panting reveals the sharp teeth of a predator. But there is an uncharacteristic intelligence behind this animal's gaze. It glances to one side toward.

180 CLOSE ON - ANOTHER WILD DAGGET 180

This is another member of the pack, equally menacing and vicious.

181 CLOSE ON - ANOTHER WILD DAGGET 181

182 CLOSE ON - VAGUE SHAPE 182

In the light reflecting from one of the Zarta's moons, this vague shape is barely discernable. It does not pant and only when it turns its head slightly do we see that it is definitely not a wild dagget. It might be some sort of primate or... the face is clearer now... it is ... a man ... a wild man.

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN

- 183 THE SETTLEMENT - NIGHT 183
The wild daggets approach the settlement stealthily.
- 184 THE HUMAN 184
In the darkness, the "human" figure follows the daggets... he is hunched over, with dirty long hair, scraggly beard, and wearing old torn scraps of clothing.
- 185 WIDE 185
The pack approaches Starbuck's cabin and heads for the boark pen in the back of the house.
- 185-A THE HUMAN 185-:
The "human" quickly climbs over the fence frightening the boarks.
- 186 INT. CABIN 186
Muffit reacts to the noise outside and gets up. This wakes Boxey.
- BOXEY
(whispering)
What's the matter, Muffit?
- Muffit responds with a whimper and a bark...he then gets up and walks to the front door.
- 187 CLOSE ON BOXEY 187
Boxey reacts as he HEARS the boarks squeal. He gets up and walks to the door to investigate.
- 188 CLOSE ON THE HUMAN 188
as he frantically tries to grab the panicky boarks.
- 189 EXT. CABIN DOOR 189
The door opens and Boxey steps out followed by Muffit...

CONTINUED

- 189 CONTINUED 189
he takes a few steps and comes face to face with a snarling wild dagget ready to spring.
- 190 CLOSE ON THE WILD DAGGET 190
- 191 CLOSE ON BOXEY 191
as his face registers terror.
- 192 CLOSE ON MUFFIT 192
as he reacts by barking and yelping frantically.
- 193 BACK TO THE WILD DAGGET 193
as he springs....
- 194 WILD DAGGET HIT BY LASER 194
in mid-air...and falls dead just in front of Boxey. Boxey quickly turns around.
- 195 BOXEY'S POINT OF VIEW - STARBUCK 195
At the door, laser gun in hand. Starbuck moves forward to Boxey.
- STARBUCK
(concerned)
You all right, kid?
- Boxey, a little shaken, nods his head and hugs Starbuck. Muffit whimpers.
- STARBUCK
Good boy, Muffit...for making all that racket and waking me.
- 196 WIDE 196
As Boomer, Jolly and a couple of the others quickly come out of the cabin, awakened by the laser noise....
- BOOMER
What's going on?

CONTINUED

- 196 CONTINUED 196
- STARBUCK
It's all right, Boomer...just
an unexpected visitor.
- Boomer kneels down and looks over the dead dagget.
- 197 CLOSE ON JOLLY 197
- as he looks out in the distance.
- JOLLY
That's not the only unexpected
visitor tonight.
- 198 CLOSE ON GROUP 198
- as Boomer and Starbuck stand up and look out in the distance
too.
- 199 THEIR POINT OF VIEW - THE PACK 199
- In the distance, three wild daggets are seen running off...
followed by the "human" figure carrying a good sized boark.
- BOOMER'S VOICE
What is it?
- 200 BACK TO THE GROUP 200
- Jolly raises his laser to fire...Starbuck stops him.
- STARBUCK
Hold it...That's not a wild dagget.
- JOLLY
Whatever it is...it's been stealing
the food...We've got to catch it.
- BOOMER
As soon as it's light enough to
follow it's tracks.
- STARBUCK
(cynical)
'It'...doesn't appreciate how long
it took me to catch those fracking
boarks.
- 201 THE CYLON BASE STAR - STOCK 201
- A lone fighter approaches the base star.

Lucifer and a Centurion enter and approach Baltar, who is pacing down near the pedestal.

LUCIFER

By your command.

BALTAR

It's about time you returned with a report...What did you observe?

LUCIFER

The Galactica and the fleet continue to hover near the planet. Centurion Leader 7 reports the people have begun to settle and build settlements.

BALTAR

(surprised)

Settlements?

CENTURION

Almost all their population is on the planet...also their warriors.

LUCIFER

Well, Baltar...you seem to have overestimated the humans' ~~sense~~ of caution.

BALTAR

Maybe this time you are right, Lucifer...Have the other two base ships joined us?

LUCIFER

Yes, they have...and ready to launch.

BALTAR

Good...I believe the time has come for a final attack on the Galactica.

LUCIFER

Such a massive assault on the undefended Galactica will surely destroy her.

BALTAR

(sneering)

Lucifer...don't count your cliggets till they are hatched...but, I have a plan...Order all base ships to launch fighters.

- 202 CONTINUED 202
LUCIFER
By your command.
- 202-A THREE CYLON BASE SHIPS - STOCK 202-
as they float in space.
- 203 CYLON LAUNCHES - STOCK 203
Fighters begin to stream out of Cylon launch bay.
- 204 CYLON FIGHTERS - STOCK 204
Hordes of fighters are now flying away from the base ship.
- 205 CLOSE ON PIECE OF CLOTH DANGLING FROM BUSH - DAY 205
A hand picks it from the bush. We pull back to reveal
Starbuck examining the piece of cloth. He calls out:
STARBUCK
Boomer!
- 206 WIDE 206
Boomer runs to Starbuck. They examine the piece of cloth.
STARBUCK
We'll concentrate the search in
this direction.
He indicates straight ahead. They continue forward beating
the bushes in the hope of frightening the creature into the
open.
- 207 CLOSE SHOTS - VARIOUS 207
Boomer kneels down and sees the footprint of a wild dagget.
Starbuck runs his hand against the trunk of a tree that has
claw marks on it. Suddenly Boomer calls out to his friend.
BOOMER
Starbuck, look at this.
- 208 WIDE 208
Starbuck comes over and looks toward the ground.

- 209 CLOSE ON 209
a human footprint...positively.
- 210 CLOSE ON STARBUCK 210
He turns to Boomer; their suspicions are confirmed.
- STARBUCK
(hesitantly)
Why don't you go on ahead? I'll
back-track in that direction in
case....
- 211 BOOMER 211
He doesn't want to go ahead alone.
- BOOMER
Why don't we both go on ahead?
- 212 STARBUCK 212
He can't get out of it. He nods his head.
- STARBUCK
You're right...that's a better idea.
- 213 WIDE 213
They continue forward. They come over a short rise and
stop.
- 214 STARBUCK AND BOOMER 214
They glance at each other in disbelief.
- 215 THEIR POINT OF VIEW 215
It is the remnant of an old deserted settlement, almost a
"ghost-town", complete with windblown doors, a "main street"
over-grown with weeds, and an eerie breeze blowing.
- 216 STARBUCK AND BOOMER 216
They move forward, drawing their laser pistols.

- 217 WIDE 217
They enter the rear portion of the "main street", and move along either side of the street, gunfighter-style.
- 218 CLOSE SHOTS - VARIOUS 218
Several human skeletons lie in the street, the bones bleached a pure white. Scattered here and there are bits and pieces of rusted Cylons. A hinged door bangs open and closed, as a gust of wind rushes through the town. Starbuck and Boomer pace the street, taking in this peculiar scene. Suddenly a growl is heard. Boomer turns and sees.
- 219 CLOSE ON WILD DAGGET 219
The savage animal, its fangs bared, is in the air almost instantaneously.
- 220 BOOMER AND WILD DAGGET 220
The wild dagget lands squarely on Boomer, knocking him to the ground. His laser gun is lost in the impact.
- 221 STARBUCK 221
~~Starbuck~~ Starbuck tries momentarily to aim his laser, but he cannot get a clear shot. He rushes over to Boomer and the wild dagget.
- 222 WIDE 222
The wild dagget turns toward Starbuck, and in that instant Boomer is able to push the animal away from him. The dagget springs again.
- 223 STARBUCK 223
He has a clear shot and fires.
- 224 DAGGET 224
The savage creature is dead before it hits the ground.
- 225 STARBUCK AND BOOMER 225
Starbuck helps Boomer to his feet.

CONTINUED

- 225 CONTINUED 225
- STARBUCK
You okay, Boomer?
- BOOMER
(shaken)
Yeah, I think so.
- Suddenly, a loud squeal is heard. They whirl around to see:
- 226 A SMALL WILD BOARK 226
- The animal scurries out of one of the buildings and disappears down the street.
- 227 STARBUCK AND BOOMER 227
- They are visibly relieved that it was only a harmless boark. But then another sound emits from the same building. They move toward it.
- 228 THEIR POINT OF VIEW - THE DOOR 228
- The door bursts open and out charges the "human", a rusty knife-like object raised over his head.
- 229 WIDE 229
- Boomer and Starbuck dodge the assault and surround the "human" on either side. They circle; the "human" is like a caged animal, grunting frantically.
- STARBUCK
Try to get him from behind.
- The human lunges at Starbuck, who grabs the hand holding the knife. Boomer pins his arms from behind, and together they wrestle the "human" to the ground. In the struggle, the "human's" heaving chest is bared. Starbuck sees it.
- 230 STARBUCK 230
- STARBUCK
Boomer!
- 231 BOOMER 231
- Boomer looks at it.

- 232 HIS POINT OF VIEW 232
A golden amulet of intricate design hangs from the "human's" neck.
STARBUCK'S VOICE
The sign of the Lords of Kobol.
- 233 SETTLEMENT - WIDE 233
Establish...the place is in full activity.
- 234 INT. COMMISSARY 234
Athena is serving food to about twenty children...Boxey is among them.
ATHENA
Here Boxey, take one and pass this down.
As she hands Boxey a plate of boark chops.
- 235 CLOSE ON BOXEY 235
As he takes the plate and serves himself one...but just as he passes the plate, he hesitates and quickly grabs another piece.
- 236 CHILDREN 236
The other children at the long table giggle...and Muffit reacts with a whimper.
- 237 BOXEY 237
BOXEY
(whispers)
Quiet...Muffit.
- 238 ATHENA 238
Athena has seen all this but turns away smiling and walks to the back where she is startled.
- 239 MARDUK 239
The good-looking Marduk is standing in a shadow...he steps out.

240 ATHENA AND MARDUK

240

As he grabs her....

ATHENA

You scared me...What are you doing here?

MARDUK

I came to get you...I want you to be with me.

ATHENA

But I can't leave here.

MARDUK

Last night...at the celebration. You said you cared for me.

Athena turns away from him.

ATHENA

I do, Marduk...but I must stay here with my people.

MARDUK

The Taurians are also your people.

ATHENA

But they've chosen to live separately.

Marduk walks up to her.

MARDUK

Athena, I want us to be sealed.

Athena turns...tears come to her eyes.

ATHENA

Marduk, I can't...not now....

MARDUK

You're still in love with Starbuck.

Athena nods and turns away...Marduk quickly moves through the back door.

ATHENA

Marduk...wait....

She quickly runs after him.

- 241 OUTSIDE THE COMMISSARY 241
Athena runs out the door and stops cold.
- 242 ATHENA'S POINT OF VIEW - MARDUK 242
Marduk is climbing into a landram...just before he shuts
the door....
- 243 WIDE 243
Athena runs up to the door.

ATHENA
What are you doing? Where did
you get the landram?

MARDUK
Just borrowing it for a few
centons....

ATHENA
But they've been assigned to our
own crews.

MARDUK
We have just as much right to them
as you.

ATHENA
But you have to go through proper
channels.

Marduk, frustrated by Athena, drives off. She watches
the landram as Jolly runs up to her.

- 244 JOLLY AND ATHENA 244
- JOLLY
Who was it?
- ATHENA
Marduk. He was just....
- But before she can finish, Jolly speaks into his pocket
communicator.
- JOLLY
There's a Taurian driving it, so
be careful R-S-9.
- He runs after the landram.

- 245 INSIDE ANOTHER LANDRAM (R-S-9) 245
- LANDRAM DRIVER
Visual contact, Lieutenant. Will
intercept.
- He begins moving his vehicle.
- 246 INSIDE MARDUK'S LANDRAM 246
- Marduk reacts as he sees:
- 247 HIS POINT OF VIEW 247
- Another landram driving into his path.
- 248 WIDE 248
- The two vehicles are on a collision course.
- 249 MARDUK 249
- He has no choice but to swerve into a building and stop.
- 250 WIDE 250
- Marduk extracts himself from the landram and surveys the scene. A number of armed warriors including Jolly approach him.
- 251 ORESTA 251
- She steps out of a cabin to see what's going on.
- 252 JOLLY 252
- walks up to face Marduk.
- JOLLY
What do you think you're doing?
- 253 MARDUK 253
- MARDUK
Just borrowing it. The Taurians
have just as much right as you do.

254 JOLLY 254

JOLLY
(stern)
You'll have to go through proper
channels...don't ever do that again.

255 GILES 255

walks to Marduk.

GILES
Your tribe has staked illegal
claims...accused us of stealing
your food...and now steals a land-
ram from us....

MARDUK
(shouting)
I wasn't stealing!

256 CLOSE ON ORESTA 256

as she quickly moves inside the cabin.

257 INT. CABIN - ORESTA 257

as she sits at a ~~TV~~ communicator console and presses a few
buttons...the screen comes to life...it is Adama sitting at
the Galactica bridge.

ORESTA
Commander....

ADAMA
(on screen)
Yes Siress Oresta...how are things
going on the planet?

ORESTA
Not well....

258 GALACTICA BRIDGE 258

Adama is sitting at the bridge...next to him is Tigh...they
are both looking at their monitor.

ORESTA
(on screen)
...The people are becoming unruly
...the Taurians seek their own
separate city...we have not been

258 CONTINUED

258

ORESTA (Cont'd)
able to instill order...You must
come down and lead the people
here.

ADAMA
I cannot...I have no place down
there.

ORESTA
(on screen;
mad)
You old stubborn...boark...when
are you going to swallow your
pride and....

The screen goes blank as the image breaks up and we hear
static...Adama punches some buttons to no avail....

ADAMA
(alarmed)
We're being jammed!

TIGH
Try Gamma-9 frequency.

Adama presses a few more buttons...nothing still...suddenly
the face of Baltar appears on screen.

BALTAR
(on screen;
with authority)
Adama...you can see this is your
old friend Baltar.

259 ADAMA AND TIGH

259

As they both react with horror.

BALTAR
(on screen)
You are completely surrounded.

260 CLOSE ON TIGH

260

As he moves to the radar panel...punches some buttons.

261 INSERT - RADAR PANEL

261

In a circular fashion...the Galactica is surrounded by
triangular-shaped objects.

262 CLOSE ON TIGH 262
TIGH
(defeated)
It's true Commander.

263 CLOSE ON ADAMA 263
as he begins to realize the end is near.

264 CLOSE ON SCREEN 264
BALTAR
(on screen)
Do not do anything rash Adama...
you have five centons to surrender
the Galactica...I give you my
word your people will be treated
well.

265 CLOSE ON ADAMA 265
Resolved, he slowly gets up and turns to Tigh...tears begin
to well in his eyes.

266 ADAMA AND TIGH 266
ADAMA
Do not question me...I must do what
I must...after I'm gone...I want
you to surrender the Galactica...
and lead our people as best you can
under Cylon rule....

TIGH
(tearful)
Adama...no...we can't give up....

ADAMA
There is no other way...the Galactica
is undefended...we have no communica-
tion to our warriors....

They embrace...look at each other...Adama walks away.

TIGH
(tearful)
What about Apollo...he's on long
range patrol....

CONTINUED

- 266 CONTINUED 266
- ADAMA
(tearful)
...He...he will surrender when
he returns...tell him....
- Adama cannot finish his sentence...he quickly walks out..
- 267 CLOSE ON SCREEN 267
- BALTAR
(on screen;
smiling)
You have two centons left Adama.
- 268 TIGH 268
- Defeated, he sits at the console.
- 269 LAUNCH BAY 269
- The elevator comes down in the deserted bay. Adama steps off the elevator, carrying a helmet. He walks up the ladder and gets into a viper cockpit...the visor closes...the helmet lights are turned on....
- 270 INSERT - BUTTONS 270
- He pushes his three turbo buttons and switches.
- ADAMA
(into intercom)
Commander Adama...ready to launch....
- 271 TIGH 271
- A tearful Tigh at the console.
- TIGH
(into intercom)
Launch...when ready...Commander.
- 272 ADAMA'S COCKPIT 272
- A resolved Adama takes a deep breath.

FADE OUT

END OF ACT THREE

ACT FOUR

FADE IN:

- 273 CLOSE ON ADAMA IN COCKPIT 273
- 274 INSERT - CONTROL STICK 274
- 275 ADAMA'S COCKPIT 275
As his head is jerked back and the Viper is launched.
- 276 LAUNCH TUBE - STOCK 276
Viper coming straight to camera.
- 277 INSERT - MONITOR 277
As Viper streaks in launch tube
- 278 CLOSE ON TIGH 278
As he watches launch on screen.
- TIGH
(whispers)
Goodbye... Commander
- 279 PLANET ZARTA 279
A group of angry people led by Jolly and Omega march down one side of the settlement... some with laser guns...
- 280 THEIR POV 280
On the other side, the Taurians, led by Hadar and Marduk, are marching forward to engage them... some also with laser guns.
- 281 ORESTA 281
As she runs out and sees the impending showdown.
- 282 ATHENA 282
As she walks out with Boxey... horrified she quickly takes him back inside a cabin.

283 WIDE 283

As both groups keep walking towards each other... set and armed for confrontation...

284 INTERCUT BOTH SIDES APPROACHING . 284

285 WIDE 285

Just as they are about to engage...

STARBUCK'S VOICE
(shouts)
STOP!

Both groups turn in his direction.

286 THEIR POV 286

Starbuck and Boomer have just arrived... the "human" tied up and grunting is standing between them...

287 VARIOUS CLOSE SHOT OF PEOPLE 287

As they react with horror at the sight of the "human."

288 VIPER IN STARFIELD - STOCK 288

289 APOLLO'S COCKPIT 289

He looks at his scanner with alarm.

290 INSERT - SCREEN 290

One lonely viper is seen on his scanner approaching many Cylon fighters.

291 APOLLO'S COCKPIT 291

APOLLO
Recon patrol one to Galactica...
do you read?

Apollo waits for an answer but only HEARS static. He reaches and throws a few switches.

CONTINUED

CONTINUED

APOLLO

Recon patrol to planet base...
do you read... do you read?

Again, nothing but static... quickly he presses his turbos
and launches forward...

292 VIPER IN STARFIELD - STOCK 292

As Viper exhaust is ignited and Viper rolls away.

293 PLANET ZARTA - CLOSE ON POUCH - LARGE CABIN 293

A hand brings out a cassette type gadget from a pouch...
we PULL BACK to reveal it is Starbuck's hand reaching out
from the "human's" pouch... he takes the cassette to a monitor
and punches it in...

294 CLOSE ON HADAR AND ORESTA 294

They are examining the amulet symbol of the Lords of
Kobol which they found hanging from the "human's" neck.

ORESTA

The sign of the lords... but...

HADAR

Yes... how did he... it can't be...

295 WIDE 295

As the two groups, now intermingled, react to the find and
look down at the "human."

296 THE HUMAN 296

Tied and lying on the floor... grunting... more scared
than anyone else.

297 STARBUCK 297

As he punches in the monitor... the screen is full of
static but then comes alive... it is a well dressed old
man with the same amulet around his neck...

298 VARIOUS REACTION SHOTS OF SURPRISE 298

299 CLOSE ON SCREEN

299

300 WIDE ON CROWD

300

As they turn to see the "son" still struggling on the ground.

301 ORESTA

301

ORESTA

Adama was right.

OLD MAN

(on screen)

To whomever is listening, I haven't much time... I am Hadar, son of Marduk, direct descendent of the original expedition from Kobol, the thirteenth tribe. It was on this planet that a portion of the thirteenth tribe foolishly chose to remain, while the remainder continued the expedition... to a planet called earth...

Explosions are getting louder... the old man looks scared...

OLD MAN

Our civilization, however, was short-lived. Discension, selfishness, and greed became wide-spread,... brother against brother... neighbor against neighbor... until we were as weakened that our planet became the target of repeated Cylon attacks... the last of which is happening as I speak... that others may learn by our errors, I am giving this amulet of the Lords of Kobol to my son, Bengum.

He takes the amulet off and places it around a little boy's neck.

OLD MAN

... and I am leavint this video communication with him... may the Lords watch over him...

The recording comes to an end as the old man turns in reaction to a nearby explosion... the screen goes blank.

302 CYLON FIGHTERS - STOCK

302

As they approach in hordes.

- 303 CYLON COCKPIT - STOCK 303
Three centurions are manning their fighters.
CENTURION
Single viper craft approaching...
prepare to accept surrender...
and then fire lasers.
- 304 VIPER IN STARFIELD - STOCK 304
As it approaches the Cylon task force.
- 305 ADAMA'S COCKPIT 305
A deadly serious Adama takes aim.
- 306 INSERT SCREEN - STOCK 306
As fighter is in center range.
- 307 INSERT - CONTROL STICK 307
Red button is pushed
- 308 ~~LASERS~~ STOCK 308
Lasers follow a fighter in flight and finally explodes it.
- 309 ADAMA'S COCKPIT 309
Adama allows himself a small victory smile as he goes after another.
- 310 CYLON COCKPIT - STOCK 310
CENTURION
He is completely mad... all fighters
attack lone Viper and destroy.
- 311 CYLON FIGHTERS - STOCK - VARIOUS 311
Shots of fighters closing in on Adama's Viper.
- 312 PLANET ZARTA - LARGE CABIN 312
The crowd is still dazed at their discovery... the "human"
still on the ground...

313 STARBUCK 313

As he looks at the "human"

STARBUCK

Our only hope is to remain together...
as one people... and continue our mission.

314 CLOSE ON HADAR 314

HADAR

You are right... let's go home.

315 CROWD REACTS 315

As they HEAR a loud roar outside... they quickly run out
of the cabin and look up...

316 THEIR POV 316

Of Apollo's Viper as it streaks by and rolls.

317 CROWD REACTS WITH ALARM 317

~~318~~ CLOSE ON STARBUCK 318

STARBUCK

It's Apollo's Viper... he's rolling...
trying to tell us something...

319 CLOSE ON ORESTA 319

ORESTA

(alarmed)

My scanner beam to the Galactica was
jammed... they must be in trouble.

320 STARBUCK 320

STARBUCK

(with authority)

Squadron leaders... prepare your
wings for immediate launch.

321 BOOMER 321

BOOMER

(shouting)

Bridge and gunner crews... quickly
move to the shuttles.

- 322 JOLLY 322
- JOLLY
The rest of you... move to the
space busses...
- 323 THE CROWD 323
- As everyone scrambles to their respective ships
- 324 ATHENA 324
- As she grabs Boxey and runs to a landram... followed by Muffit.
- 325 STARBUCK 325
- As he climbs into his Viper (in civilian clothes) with his helmet.
- 326 SAME WITH BOOMER 326
- 327 APOLLO'S COCKPIT 327
- As he looks down and satisfied that help is on its way, he is jerked back as he hits his turbos.
- 328 VIPER - STOCK 328
- As it streaks away from the planet... up to space.
- 329 CYLONS 329
- As they pursue Adama's Viper and fire lasers
- 330 ADAMA'S COCKPIT 330
- As he reacts with fear to nearby explosions (PROCESS) he rolls his Viper to escape...
- 331 CYLON COCKPIT - STOCK 331
- As they roll and follow him (PROCESS)

332 ADAMA'S VIPER - STOCK 332
As it streaks by firing lasers.

333 CYLON FIGHTER EXPLODES - STOCK 333

334 CYLON FIGHTER FIRES ON VIPER - STOCK 334
A very close call... the Viper is partially damaged.

335 ADAMA'S COCKPIT 335
As he realizes he is hit

ADAMA
Adama to Galactica... they've
hit my left engine...
(defeated)
and my lasers are jammed

He is a sitting duck.

336 CYLON FIGHTERS CLOSE IN - STOCK 336

337 CYLON COCKPIT 337

CENTURION
He is without firepower... close
in and destroy viper

338 CYLON AFTER VIPER - STOCK 338
As it approaches and fires on Viper.

339 APOLLO'S VIPER - STOCK 339
As it swoops down and fires his lasers.

340 CYLON FOLLOWING VIPER EXPLODES - STOCK 340

341 ADAMA'S COCKPIT 341
As he turns and sees Apollo

ADAMA
Apollo... get out of here...we
don't stand a chance.

342 APOLLO'S COCKPIT 342

APOLLO
I'm the one to give orders out
here Commander... now make a run
for the Galactica... I'll cover
you.

343 ADAMA'S COCKPIT 343

ADAMA
Don't be crazy Apollo.

344 APOLLO'S COCKPIT 344

APOLLO
(shouting)
That's an order... Commander...

345 ADAMA'S COCKPIT 345

As he turns away following orders.

ADAMA
(to himself)
Of all the felgercarb...

346 APOLLO'S COCKPIT - (PROCESS - STOCK) 346

He reacts as a Cylon fighter approaches head on and just
misses him.

347 CYLON FIGHTERS - STOCK 347

A horde are now closing in for the kill firing lasers

348 APOLLO'S COCKPIT 348

With explosions all around him (PROCESS)

349 VIPER SQUADRON APPROACHING - STOCK 349

Many Vipers are swooping from the planet to engage the Cylons.

350 STARBUCK'S COCKPIT 350

STARBUCK
Press it home fellows... Boomer
close up your wing...

351 BOOMER'S COCKPIT 351

BOOMER
On your wake...

352 STARBUCK'S COCKPIT 352

STARBUCK
Blue leader Marduk... engage your
wing in beta quadrant... we don't
want any of those guys to escape
our little surprise.

353 MARDUK'S COCKPIT 353

MARDUK
You got it Lieutenant... let's go.

354 VIPERS - STOCK 354

As they streak in formation

355 STARBUCK'S COCKPIT 355

As he fires his lasers

356 CYLON FIGHTER EXPLODES - STOCK 356

357 CYLON COCKPIT - STOCK 357

As they look up in surprise of approaching Vipers.

358 ANOTHER CYLON EXPLODES - STOCK 358

359 APOLLO'S COCKPIT 359

As he looks up and smiles as he sees the Vipers.

360 STARBUCK'S COCKPIT 360

STARBUCK
Hello Captain... thought you could
use some company.

361 APOLLO'S COCKPIT 361

As he takes a deep breath in relief

CONTINUED

APOLLO

It sure is good to see you.

362 MARDUK'S COCKPIT 362
As he turns his Viper

363 INSERT SCREEN - STOCK 363
Cylon in his crosslairs

364 VIPER FIRES LASERS - STOCK 364

365 CYLON EXPLODES - STOCK 365

366 JOLLY'S COCKPIT 366

JOLLY

On your tail blue leader...
hold on... I'll get him off.

367 JOLLY'S VIPER - STOCK 367
As it turbos ahead.

368 MARDUK'S COCKPIT 368
Marduk is in trouble and turns to see Jolly approaching.

369 VIPER FIRES LASERS - STOCK 369

370 CYLON EXPLODES - STOCK 370

371 MARDUK'S COCKPIT 371

MARDUK

Thanks Jolly... nice shootin'...

372 JOLLY'S COCKPIT 372
As he smiles.

JOLLY

Anytime...

- 373 GALACTICA BRIDGE 373
Tigh, alone at the Consoles, turns as he hears crowd noises.
- 374 HIS POV . 374
The entire bridge crew (includes Omega and Rigel) run into bridge area and quickly take up their positions and place on their head sets.
- 375 CLOSE ON TIGH 375
As he gets up and smiles.
- 376 INSERT - GUNNER SWITCHES - STOCK 376
As they are turned on
- 377 INSERT - GALACTICA GUN FIRING - STOCK 377
- 378 CYLON EXPLODES NEAR GALACTICA - STOCK 378
- 379 BACK TO BRIDGE 379
- RIGEL
Blue Squadron... close in to
quadrant D-1... engage Cylon
grouping...
- 380 VIPERS 380
As they streak by
- 381 BOOMER'S COCKPIT 381
- BOOMER
I read you Galactica... let's get
them fellows...
- 382 VIPER FIRES LASERS - STOCK 382
- 383 CYLON EXPLODES - STOCK 383

- 384 STARBUCK'S COCKPIT 384
As he rolls
- 385 ROLLING VIPER FIRING LASERS - STOCK 385
- 386 CYLON 3 GROUPING - CENTER FIGHTER EXPLODES - STOCK 386
- 387 APOLLO'S COCKPIT 387
As he closes in on Cylon
- 388 INSERT - TURBO SWITCH 388
- 389 CYLON EXPLODES - STOCK 389
- 390 ADAMA'S VIPER (DAMAGED ONE - USE ZAC'S FROM PILOT SHOW STOCK)
- 391 ADAMA'S COCKPIT 391
As it's engine sputters... Adama looks behind him...
-
- 392 VIPER GROUPING - STOCK 392
- 393 STARBUCK'S COCKPIT 393
STARBUCK
Hello there Commander... thought you
might need a little escort home.
- 394 ADAMA'S COCKPIT 394
He smiles in reaction to Starbuck's Viper at his right
side (PROCESS)
- 395 APOLLO'S COCKPIT 395
APOLLO
Let's go home... Commander...
- 396 ADAMA'S COCKPIT 396
As he turns to his left and nods at Apollo's Viper on his
other side (PROCESS)... he has tears of joy in his eyes.

397 VIPER GROUPING - STOCK

397

As squadrons escort Adama's Viper back to the Galactica.

FADE OUT

END OF ACT FOUR

TAG

398 ESTABLISH GALACTICA 398

399 ADAMA'S QUARTERS 399

The old warrior is studying the pages of The Book. Pondering momentarily, he glances out of the porthole at the endless universe. A knock is heard.

400 ADAMA 400

He turns.

ADAMA

Come in.

401 HIS POINT OF VIEW - THE DOOR 401

The door opens and Apollo and Starbuck bring in the "human", his hands bound behind his back.

402 WIDE 402

ADAMA

Ah...thank you.

Adama takes the "human" by the arm and leads him into the room.

ADAMA

Can you untie his hands?

STARBUCK

Commander...he can be pretty wild.

ADAMA

I think he'll be all right. Go ahead.

Starbuck shrugs and cuts the rope binding the "human's" hands.

403 ADAMA 403

ADAMA

Thank you, that will be all.

Adama looks at them, indicating they should leave.

404 WIDE 404

APOLLO
Father, he can be awfully vicious.
Are you sure you want to...?

405 ADAMA 405

Adama gives him a fatherly nod, the kind that shows he knows what he's doing.

406 APOLLO AND STARBUCK 406

APOLLO
All right...but we'll be right
outside your door.

They exit.

407 ADAMA AND "HUMAN" 407

Adama picks up the amulet that had been taken from the "human" and puts it around the "human's" neck. He flinches momentarily, eyes darting about from behind his shaggy hair, but Adama manages to get it around his neck. The Commander holds his own amulet up, comparing it to the "human's". The creature sees the similarity, a sparkle comes to his eyes. Adama reaches for the "human's" hand and holds it up in his own. The "human" clasps his other hand around Adama's, and Adama does like-wise: a two-handed hand-shake. A hesitant but very definite comprehension is seen in the "human's" face. Adama utters his name softly.

ADAMA
Bengun.

For the first time in perhaps forty yahrens, the "human" smiles. There is hope for the beleaguered pilgrims aboard the Battlestar Galactica.

408 GALACTICA FOLLOWED BY FLEET - STOCK 408

Adama's closing epilogue.

FADE OUT

THE END